The course is open to all Erasmus+ incoming students at the Aristotle University of Thessaloniki

Course Title: Displacement and Emplacement in Education
Teaching: Team teaching
Course Code: CFES-2
Type of course: Elective
Semester: Spring
Number of credits: 10
Method of Assessment: A written essay (3500 words)
Language of Teaching & Assessment: English
Place: Faculty of Education, Tower Building, Floor 0, Room: 01 (beside the side Entrance)

Minimum participation requirements: 7 students

**General objectives of the course**
By the end of the course the students are expected to:
a) Understand the conceptual framework of place and displacement, highlighting the existence of different types of displacement in dialogue with education.
b) Engage the students into the discursive constructions of displacement in terms of causes and consequences and to illustrate the importance of reframing them using the concepts of emotions, identity, arts work and educational divisive or inclusive practices.
c) Reveal different ways of resisting displacement in education and to explore transformative ways for raising awareness and advocacy.

The course includes experiential & reflective activities

**Assessment:** Students can choose two subjects/ lecturers in order to submit two written essays. Essay topics and directions will be given by the team of lecturers during the introductory lesson.

**Submission deadline:** The essay should be sent by email, as a word attachment, directly to your selected lecturer by 1 June 2019 at the latest.
## Outline structure of lessons

<table>
<thead>
<tr>
<th>Week 1</th>
<th>14/2/2019</th>
<th>Introductory lesson</th>
<th>A. Bibou</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>21/2/2019</td>
<td>Cultural practices of emotion</td>
<td>A. Bibou</td>
</tr>
<tr>
<td>3</td>
<td>28/2/2019</td>
<td>Cultural practices of emotion</td>
<td>A. Bibou</td>
</tr>
<tr>
<td>4</td>
<td>7/3/2019</td>
<td>Immigration and Education</td>
<td>D. Zachos</td>
</tr>
<tr>
<td>5</td>
<td>14/3/2019</td>
<td>Immigration and Education</td>
<td>D. Zachos</td>
</tr>
<tr>
<td>6</td>
<td>21/3/2019</td>
<td>Racism and Education</td>
<td>D. Zachos</td>
</tr>
<tr>
<td>7</td>
<td>28/3/2019</td>
<td>Identity construction of children in Education</td>
<td>E. Kouimtzi</td>
</tr>
<tr>
<td>8</td>
<td>4/4/2019</td>
<td>Identity construction of children in Education</td>
<td>E. Kouimtzi</td>
</tr>
<tr>
<td>9</td>
<td>11/4/2019</td>
<td>Identity construction of children in Education</td>
<td>E. Kouimtzi</td>
</tr>
<tr>
<td>10</td>
<td>18/4/2019</td>
<td>Identity construction of children in Education</td>
<td>E. Kouimtzi</td>
</tr>
<tr>
<td>11</td>
<td>22/4 - 5/2019</td>
<td>Easter holidays</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>9/5/2018</td>
<td>Experiential activity/ Study week</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>16/5/2019</td>
<td>Cultural practices of emotion</td>
<td>A. Bibou</td>
</tr>
<tr>
<td>14</td>
<td>23/5/2019</td>
<td>Roma and Education</td>
<td>D. Zachos</td>
</tr>
<tr>
<td>15</td>
<td>1/6/2019</td>
<td>Essay Submission Deadline</td>
<td></td>
</tr>
</tbody>
</table>
Course subjects and lecturers:

1. A. Bibou, F: Cultural practices of emotion
What does it mean to feel at home? How much time does it take to feel at home? What is the relationship between leaving home and imagining it? What about the role of emotions in children's safe places? The focus of the session is the social/cultural construction of children's place and the ways in which children and adults negotiate "proper" places for children being displaced, especially in education. Following an introduction to the concept of displacement/emplacement, while drawing upon psychology, sociology, education, cultural studies and arts, the first section deals with the exploration of emotions as ways/practices for social inclusion/exclusion and mechanisms of the different types of displacement. One of the important lessons of the section is the realization that emotions do not exist in and of themselves: they are continually negotiated in the context of ongoing social life between children and adults. Psychoanalytic and post-structural theories will help us develop a sound perspective on emotions that can help both to broaden and to refine theoretical and methodological approaches within the field of emotional life, place and children's studies.

Recommended reading:
Books

Articles/ Reports

2. D.T. Zachos: a) Refugees' and Migrants' Integration in Schools
The rising numbers of refugees and asylum seekers in Europe and in the whole world suggests that we need to focus on the policies, as well as the practices that impact on migration. This section seeks to deepen understanding the theoretical perspectives related to migration, and to engage critically with the complex factors that form migration-policy. Aspects of migration
theory, educational policy and human rights are being explored in order to help students understand and evaluate educational responses to refugees. Furthermore, This section attempts to provide pedagogical knowledges to students that concern the integration of refugees and migrants’ students.

**Recommended reading:**

**b) Roma Education in Greece & Europe: Myths & Reality**
This section attempts a critical investigation of the work on Roma education. Importance is given to a series of myths concerning the (supposed fixed) Roma identity and culture, which impede the school integration and school success of the students of this social group.

**Recommended reading:**

**3. Kouimtzis: Identity Construction of Children in Education**
This section will deal with the rising public anxiety regarding children's social exclusion from schools because they are labeled as presenting "difficulties" or "disabilities". These "deficits" are often generally organized as being "social/emotional", "behavioral", or "learning". Using a systemic approach, the specific section explores theories of children's constructions of "difference": it further challenges the main assumptions about these constructions that shape decisions about children's everyday lives.

**Recommended reading:**